

## BIOGRAPHY

Born 1963, Witten, Germany. Lives and works in Berlin.

## EDUCATION

- 1991** Meisterschüler, Kunstakademie Düsseldorf, Germany with Professor Fritz Schwegler  
(*nomination by professor*).
- 1989 – 1992** Postgraduate studies at the Kunstakademie Düsseldorf, Germany.
- 1988** 'Diploma', Kassel University (Equivalent to Master, higher degree than BFA).
- 1986 – 1988** Fine art studies at the Gerrit-Rietveld-Academie, Amsterdam, Netherlands.
- 1983 – 1986** Fine art studies at the University Kassel and the Academy of Fine Arts, Berlin, Germany.

## AWARDS/RESIDENCIES

- 2008/09** Henry and Natalie E. Freund Fellowship at the Washington University and the Saint Louis Art Museum, St. Louis, USA.
- 2006** DaimlerChrysler grant/Casa di Goethe, Rome, Italy.
- 2005** Fellowship at the International Research Center for the Arts, Kyoto University, Japan.
- 2004** Villa Triunfo, Rio de Janeiro, Brazil/grant from Kunststiftung NRW, Germany.
- 2003** Grant from Cultural Ministry NRW/project at the Aldrich Museum, USA.
- 2002** Vordemberge award, Cologne, Germany.  
Smack Mellon Studios, New York, USA.
- 2001** Art Omi, Ghent, NY, USA.  
The Bemis Center for Contemporary Art, Omaha, NE/grant from the J. A. Kittredge Educational Fund, Cambridge, USA.  
*World Views*, LMCC/World Trade Center, New York, USA (supposed to start in November).
- 2000** International Studio and Curatorial Program (ISCP), New York, USA.
- 1999** Chinati Foundation, Marfa, Texas, USA/grant from the MASSKS, NRW
- 1997** GWK- prize (Gesellschaft zur Förderung der Westfälischen Kulturarbeit), Münster, Germany.
- 1992** AIR, Bratislava, Slovak Republic/Pépinières européennes grant.
- 1990** DAAD scholarship/project in Italy.

## TEACHING EXPERIENCES

Since 1994 lecturer at the Kunstakademie Düsseldorf, Germany.

As guest teacher/lecturer teaching at the following institutions:

- 2003 Kunsthøyskolen i Rogaland , Stavanger, Norway.
- 2003 Faculty of Visual Arts, University, Salvador de Bahia, Brazil  
Lecture organized in cooperation with the Goethe Institut.
- 2003 Rhode Island School of Art and Design, Providence, USA.
- 2002 Academy of Fine Arts & Goethe-Institut Prague in occasion of symposia  
'Excavating the Future'. Lecture.
- 2002 Rhode Island School of Art and Design, Providence, USA.
- 1998 Kunstakademi i Trondheim, Trondheim, Norway.
- 1999 Statens Kunstakademi Norge, Oslo, Norway.
- 1995 Kunstakademi i Trondheim, Trondheim, Norway.

# CLAUDIA SCHMACKE

## SOLO EXHIBITIONS

- 2009 "Currents (number not yet clear): Claudia Schmacke", Saint Louis Art Museum, St. Louis, USA.
- 2008 Plane Space, New York, USA.  
"Anke Becker, Claudia Schmacke", Casa di Goethe, Rome, Italy.
- 2007 Galleria Rebecca Container, Genua, Italy.
- 2005 Galerie Aube, Kyoto University of Art and Design, Kyoto, Japan.  
Plane Space, New York, USA. (C)  
Orangery, Schloss Rheda, Rheda-Wiedenbrück, Germany.  
Nassauischer Kunstverein, Wiesbaden, Germany.
- 2003 Plane Space, New York, USA. (C)  
Goethe-Institut, Salvador-Bahia, Brazil.  
Museu di Arte Sacra, Galeria Fidanza, Belém, Brazil.
- 2001 "BrückenMusik VII", Deutzer Brücke, Cologne, Germany. (Johannes Fritsch, Rolf Julius, Claudia Schmacke)  
Kunstverein, Recklinghausen, Germany.  
Molkerei, Cologne, Germany.
- 2000 Artothek, Cologne, Germany. (C)  
Kentler International Drawing Space, New York, USA.  
Galerie Lygnaß, Herne, Germany.  
"John-Øivind Eggesbø, Claudia Schmacke", North Utstillingssted, Copenhagen, Denmark.  
Interval, Witten, Germany. (CD-ROM)
- 1999 Art in the Box/Goethe-Institut, New York, USA.  
Chinati Foundation, Marfa, Texas, USA.
- 1998 Rebecca Container Gallery, Genoa, Italy.  
Kunstverein Köln rechtsrheinisch, Cologne, Germany.  
Sequenz, Frankfurt/Main, Germany.
- 1997 El Huis/Experimental Intermedia, Gent, Belgium.  
Gallery Patricia Dorfmann, Paris, France. (C)  
"Danuta Karsten, Claudia Schmacke", Westfälisches Landesmuseum, Münster, Germany. (V)
- 1996 Kunstverein, Drensteinfurt, Germany. (C)
- 1995 "John-Øivind Eggesbø, Claudia Schmacke", Goethe Institut, Oslo, Norway.
- 1993 "Renate Koch, Claudia Schmacke" Galerie Patricia Dorfmann, Paris, France.  
"Renate Koch, Claudia Schmacke", Maison des Artistes, Montreuil, France.

## PERMANENT OUTDOOR INSTALLATIONS:

- 2008 in preparation: "Phiole", "Cultural Axis", Stavanger, Norway.
- 2005 "undine", Lippstadt, Germany for the sculpture parcours "Lichtpromenade" in the scope of the regional project "Hellweg - ein Lichtweg", Northrhine-Westphalia, Germany.

## GROUP EXHIBITIONS (SELECTED)

- 2008 "Art for Art's Shake. The contamination of space. Time Zone" Torre Prendiparte, Bologna, Italy.
- 2007 „Vorgebirgsparkskulptur“, Vorgebirgspark, Cologne, Germany.  
„Rolli Contemporanei“, Palazzo De Marini Croce, Genoa, Italy.
- 2006 "Westfälische Kulturarbeit", Westfälisches Landesmuseum, Münster, Germany.
- 2005 "Overtures - am wasser", Gasteig, Munich, Germany. (C)
- 2004 "First International Lodz Biennale. The critics choice", Lodz, Poland. (C)  
"Die Werft", Galerie Münsterland, Emsdetten, Germany. (C)
- 2003 "A River Half Empty", The Aldrich Contemporary Art Museum, Ridgefield, USA. (C)  
"Water Water", Rotunda Gallery, New York, USA.
- 2002 "Phenomenology", The Work Space, New York, USA.  
"Looking in", Lower Manhattan Cultural Council, New York, USA.  
"Overtures - über wasser", Gelsenkirchen, Germany. (C)
- 2001 "12 Views", The Drawing Center, New York, USA. (C)  
"Photoimage", Goethe Institut, New York, USA.  
"Stadt Landschaft Fluss", Neuer Kunstverein Aschaffenburg, Germany. (C)
- 2000 "Trajectories" Smack Mellon, New York, USA.  
"East/Riverside", Norwich Gallery, Norwich, Great Britain. (C)  
"Raumbezogene Projekte 2000", Kunstverein, Gelsenkirchen, Germany.  
"Sehstörungen", Mönchengladbach, Germany. (C)  
"Internationaler Kunstpreis 2000", Kunstverein, Hürth, Germany. (C)  
"Still living" Smart project space, Amsterdam, Holland.
- 1999 "Strategie und Spiel", Galerie Münsterland, Emsdetten, Germany.  
"Spiral", Ludwig Forum, Aachen, Germany.  
"Übergänge", Recklinghausen, Germany. (C)
- 1998 Schwarzenbergische Meierei, Schratzenberg, Austria.  
"Speelhoven 1998", Aarschot, Belgium. (C)  
"Met elkaar", Kunstcentrum, Sittard, Netherlands.
- 1996 Unge Kunstneres Samfund, Oslo, Norway.
- 1995 "ad HOK", Henie-Onstad-Kunstsenter, Høvikodden, Norway. (C)  
"The house no garden project", CSKX Studio, London, Great Britain and Artaque, Karlsruhe, Germany.
- 1994 "60 rooms with a view", Hilton Hotel, Amsterdam, Netherlands. (C)  
"Prosjekt I Gamlebyen", Oslo, Norway.  
"Art(s) d'Europe", Galerie de l'Esplanade, La Défense/Paris, France. (C)  
"De création contemporaine", Astrolabe, La Rochelle, France. (C)
- 1992 "Mohamed El-Baz, Pierre-Jean Giloux, Elisabeth-Jane Grose, Claudia Schmacke",  
Galeria Medium, Bratislava, Slovak Republic (C)
- 1989 "Forum Junger Kunst", Museum Kiel, Städtische Galerie Wolfsburg, Museum Bochum (K)